

## CALL FOR VISUAL ARTISTS

**Sponsored by:** [Tech in the Tenderloin](#)

**Project Name:** *Live at the Black Hawk*

**Description:** a community-centered, interactive, augmented reality (AR) art, music and hi/storytelling gallery

**Location:** multiple (Turk and Hyde and Boeddeker Park in the Tenderloin neighborhood of San Francisco. Also available remotely in miniature form).

**Budget:** \$500 stipend per artwork

**Deadline to Apply:** Midnight, April 7, 2025.

**Award:** One artwork per artist. Selected artists notified no later than April 25, 2025

### Background

Tech in the Tenderloin (TNT) has launched a community-centered, augmented reality (AR) experience called *Live at the Black Hawk*. This playful, life size, recreation of the Tenderloin's famous Black Hawk Jazz Club serves as an art, music and hi/storytelling gallery. Using their own mobile phones, visitors can walk around and inside the Club while they explore digital artworks and musical compositions by local youth, artists, and musicians.

You can learn more about the project and view previous versions of the *Live at the Black Hawk* AR experience via the [Project website](#) . You can also view a previous version via [this video](#).

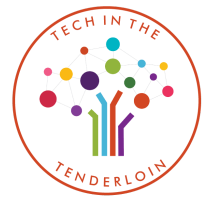
### Eligibility

All artists living in the San Francisco Bay Area are eligible to apply. Preference will be given to artists with a history of working in and with the Tenderloin community.

### Works to be Created

TNT is seeking 5 new artworks for the *Live at the Black Hawk* experience for a major update / re-launch for the summer of 2025. With support from our team, selected artists will create artworks inspired by the Black Hawk Jazz Club, the Tenderloin's musical heritage, or neighborhood history. Original artworks created specifically for the experience are preferred, however, pre-existing artworks may also be considered.

Artists will be provided with a "canvas" size to work from along with the appropriate pixel dimensions and resolution. High-resolution photographs of real-world artworks are also acceptable. The ultimate deliverable is a digital file in PNG (preferred) or JPG format. Your work will be placed in one of several AR spaces of your choosing pending coordination with other artists' work.



## CALL FOR VISUAL ARTISTS

### Recognition and Ownership of Artworks

The *Live at the Black Hawk* participates in the Tenderloin's monthly artwalk program during the summer months ([SF First Thursdays](#)).

Artists/organizations will retain full ownership rights of their works. Each artist will be credited for their work in the AR experience, on the project website, press releases and in TNT and partner communication channels. Artists are invited to sign their artworks and include a reference to their website or social media platform just like they would with a real-world piece.

### How To Apply

Emailing the requested information below to [juliabeabout@gmail.com](mailto:juliabeabout@gmail.com) **Please indicate "Black Hawk artist application" in the subject line.**

- Name
- Email
- Phone
- Location: City, state
- Link(s) to your website, portfolio or relevant work samples
- Answers to the following questions (250 words max each answer).
  1. Please describe your art/music practice
  2. Do you have experience working on community art/music projects?
  3. Please describe any specific experience you have working in or with the Tenderloin community.
  4. Why do you want to participate in this project?

Please contact Julia Beabout with questions: [juliabeabout@gmail.com](mailto:juliabeabout@gmail.com)

### Sponsors and Partners

*Live at the Black Hawk* is presented by [Tech in the Tenderloin](#). It was created in partnership with [Novaby Ltd's AR Studio](#). The project is partially funded by the [San Francisco Arts Commission](#) and a grant from the [U.S. Department of State, Department of Educational and Cultural Affairs](#).

### About Tech in The Tenderloin

[Tech in the Tenderloin \(TNT\)](#) expands career imaginations and life possibilities for low-opportunity youth by connecting them with high-opportunity tech through fun events and educational activities in the Tenderloin neighborhood of San Francisco and beyond. Tech in the Tenderloin is a fiscally sponsored project of Intersection for the Arts, a non-profit 501c3 organization.